Common Core State Standards
Social Studies
Grade 6 - Adopted 2010

<table>
<thead>
<tr>
<th>STRAND / DOMAIN</th>
<th>CCSS.ELA-Literacy.RH.6-8</th>
<th>Reading Standards for Literacy in History/Social Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATEGORY / CLUSTER</td>
<td><strong>Key Ideas and Details</strong></td>
<td></td>
</tr>
<tr>
<td>STANDARD</td>
<td><strong>CCSS.ELA-Literacy.RH.6-8.1</strong></td>
<td>Cite specific textual evidence to support analysis of primary and secondary sources.</td>
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<td><strong>Analyzing Advertising</strong></td>
<td>Students learn to be ad-savvy by exploring the pervasiveness of ads in their lives and by analyzing what ads are trying to sell...and trying to hide.</td>
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<td><strong>Be a C.R.I.T.I.C.</strong></td>
<td>Students learn to use the C.R.I.T.I.C. technique to help them bring critical thinking skills to any information they receive, whether from industry, non-profits, government, or media.</td>
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<td><strong>Behind the Scenes</strong></td>
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<td><strong>Clothing Line Up</strong></td>
<td>We make choices every day about what we wear, but how often do we pay attention to the impact of our clothing choices on others? Students explore more and less harmful clothing options from the perspectives of the animals, other people, and the environment.</td>
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<td><strong>Do You Want Slavery With That?</strong></td>
<td>Modern slavery is ubiquitous. Students learn about slavery today through personal stories and consider what action they can take to help.</td>
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<td><strong>Don’t Tread On Me: Exploring Oppression</strong></td>
<td>This activity helps students think critically about what oppression is and who gets oppressed, and invites them to consider ways they can promote justice and equality.</td>
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<td><strong>How’d That Get on my Plate?</strong></td>
<td>This activity encourages participants to explore how sample ingredients in our food might affect the environment, people, and animals, and what humane alternatives might exist.</td>
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<td>How do our own stereotypes and judgments limit our openness and receptivity to others? This activity uses props (or photos) to explore our snap perceptions of others.</td>
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<td><strong>True Price</strong></td>
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<td><strong>Whom Do You Pet &amp; Whom Do You Eat?</strong></td>
<td>Lead students in an activity which explores why we treat different types of animals differently, and how we can learn to view them with different eyes.</td>
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| STANDARD | **CCSS.ELA-Literacy.RH.6-8.2** | Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions. |
| **Analyzing Advertising** | Students learn to be ad-savvy by exploring the pervasiveness of ads in their lives and by analyzing what ads are trying to sell...and trying to hide. |
| **Be a C.R.I.T.I.C.** | Students learn to use the C.R.I.T.I.C. technique to help them bring critical thinking skills to any information they receive, whether from industry, non-profits, government, or media. |
| **Behind the Scenes** | Participants explore the hidden lives of their everyday stuff by investigating how ordinary products come into existence & who/what has been helped or harmed in the creation & distribution of that product. |
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**Whom Do You Pet & Whom Do You Eat?**  
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<th>CCSS.ELA-Literacy.RH.6-8.3</th>
<th>Identify key steps in a text’s description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).</th>
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<td><strong>BEHIND THE SCENES</strong></td>
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<td><strong>CHOICE CARDS</strong></td>
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<td>Participants consider pairs of related behaviors and products and contemplate which choices do more good and less harm.</td>
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<td><strong>CIRCLE OF COMPASSION</strong></td>
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<td>This activity can serve as an excellent springboard for exploring compassion and introducing important social change issues to students.</td>
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<th><strong>CRAFT AND STRUCTURE</strong></th>
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<td><strong>STANDARD</strong></td>
<td>CCSS.ELA-Literacy.RH.6-8.4</td>
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<td><strong>Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.</strong></td>
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<td>Words have enormous power and often assign value. This activity explores sample words in context and what kinds of value those words imply.</td>
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<td><strong>STANDARD</strong></td>
<td>CCSS.ELA-Literacy.RH.6-8.5</td>
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<td><strong>Describe how a text presents information (e.g., sequentially, comparatively, causally).</strong></td>
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Identify aspects of a text that reveal an author’s point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).

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<td>CATEGORY / CLUSTER</td>
<td>Integration of Knowledge and Ideas</td>
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Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.

**Don’t Tread On Me: Exploring Oppression**
This activity helps students think critically about what oppression is and who gets oppressed, and invites them to consider ways they can promote justice and equality.

**Free at Last?**
Use visuals of everyday things around us to introduce and explore the concepts of freedom and oppression.

**Judge Not, Lest Ye Be Judged**
How do our own stereotypes and judgments limit our openness and receptivity to others? This activity uses props (or photos) to explore our snap perceptions of others.

**Vanishing Rainforests**
Use this activity to help students practice their math skills while gaining a real sense of how much rainforest is being destroyed and brainstorming what they can do to avoid contributing to rainforest destruction.

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Analyze the relationship between a primary and secondary source on the same topic.

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<td>Range of Reading and Level of Text Complexity</td>
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<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.RH.6-8.10</td>
<td>By the end of grade 8, read and comprehend history/social studies texts in the grades 6-8 text complexity band independently and proficiently.</td>
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<td>Text Types and Purposes</td>
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<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.WHST.6-8.1</td>
<td>Write arguments focused on discipline-specific content.</td>
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<tr>
<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.1a</td>
<td>Introduce claim(s) about a topic or issue, acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</td>
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<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.1b</td>
<td>Support claim(s) with logical reasoning and relevant, accurate data and evidence that demonstrate an understanding of the topic or text, using credible sources.</td>
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<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.1c</td>
<td>Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</td>
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<td><strong>Behind the Scenes</strong> Participants explore the hidden lives of their everyday stuff by investigating how ordinary products come into existence &amp; who/what has been helped or harmed in the creation &amp; distribution of that product. <strong>One Makes the Difference</strong> Every person has the power to create positive change. Students explore the power of one and the values that help create a better world. <strong>Vanishing Rainforests</strong> Use this activity to help students practice their math skills while gaining a real sense of how much rainforest is being destroyed and brainstorming what they can do to avoid contributing to rainforest destruction.</td>
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<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.1d</td>
<td>Establish and maintain a formal style.</td>
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<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.1e</td>
<td>Provide a concluding statement or section that follows from and supports the argument presented.</td>
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<td>STANDARD</td>
<td>CCSS.ELA-Literacy.WHST.6-8.2</td>
<td>Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes.</td>
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<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.2a</td>
<td>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories as appropriate to achieving purpose; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</td>
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<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.2b</td>
<td>Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</td>
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<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.2c</td>
<td>Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</td>
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<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.2d</td>
<td>Use precise language and domain-specific vocabulary to inform about or explain the topic.</td>
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<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.2e</td>
<td>Establish and maintain a formal style and objective tone.</td>
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<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.2f</td>
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<td>STANDARD</td>
<td>CCSS.ELA-Literacy.WHST.6-8.3a</td>
<td>Note: Students’ narrative skills continue to grow in these grades. The Standards require that students be able to incorporate narrative elements effectively into arguments and informative/explanatory texts. In history/social studies, students must be able to incorporate narrative accounts into their analyses of individuals or events of historical import.</td>
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<td>CATEGORY / CLUSTER</td>
<td>Research to Build and Present Knowledge</td>
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<td>STANDARD</td>
<td>CCSS.ELA-Literacy.WHST.6-8.7</td>
<td>Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</td>
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|  |  | **Do You Want Slavery With That?**  
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|  |  | **How'd That Get on my Plate?**  
This activity encourages participants to explore how sample ingredients in our food might affect the environment, people, and animals, and what humane alternatives might exist. |
|  |  | **Local Treasures**  
Reawaken wonder about the natural world and teach students about the environment in which they live by sending them on a treasure hunt! |
|  |  | **True Price**  
Students will explore the positive & negative impacts of our product choices on themselves, other people, animals, and the earth. |
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| STANDARD | CCSS.ELA-Literacy.WHST.6-8.8 | Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. |
|  |  | **Be a C.R.I.T.I.C.**  
Students learn to use the C.R.I.T.I.C. technique to help them bring critical thinking skills to any information they receive, whether from industry, non-profits, government, or media. |
|  |  | **Behind the Scenes**  
Participants explore the hidden lives of their everyday stuff by investigating how ordinary products come into existence & who/what has been helped or harmed in the creation & distribution of that product. |
|  |  | **Clothing Line Up**  
We make choices every day about what we wear, but how often do we pay attention to the impact of our clothing choices on others? Students explore more and less harmful clothing options from the perspectives of the animals, other people, and the environment. |
|  |  | **Do You Want Slavery With That?**  
Modern slavery is ubiquitous. Students learn about slavery today through personal stories and consider what action they can take to help. |
|  |  | **How'd That Get on my Plate?**  
This activity encourages participants to explore how sample ingredients in our food might affect the environment, people, and animals, and what humane alternatives might exist. |
|  |  | **Local Treasures**  
Reawaken wonder about the natural world and teach students about the environment in which they live by sending them on a treasure hunt! |
|  |  | **True Price**  
Students will explore the positive & negative impacts of our product choices on themselves, other people, animals, and the earth. |
|  |  | **Vanishing Rainforests**  
Use this activity to help students practice their math skills while gaining a real sense of how much rainforest is being destroyed and brainstorming what they can do to avoid contributing to rainforest destruction. |
|  |  | **Whom Do You Pet & Whom Do You Eat?**  
Lead students in an activity which explores why we treat different types of animals differently, and how we can learn to view them with different eyes. |
| STANDARD | CCSS.ELA-Literacy.WHST.6-8.9 | Draw evidence from informational texts to support analysis reflection, and research. |
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<th>CCSS.ELA-Literacy.WHST.6-8</th>
<th>Writing Standards for Literacy in History/Social Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATEGORY / CLUSTER</td>
<td>Range of Writing</td>
<td>Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</td>
</tr>
<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.WHST.6-8.10</td>
<td>Behind the Scenes Participants explore the hidden lives of their everyday stuff by investigating how ordinary products come into existence &amp; who/what has been helped or harmed in the creation &amp; distribution of that product.</td>
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**Common Core State Standards**

**Social Studies**

**Grade 7 - Adopted 2010**

<table>
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<tr>
<th>STRAND / DOMAIN</th>
<th>CCSS.ELA-Literacy.RH.6-8</th>
<th>Reading Standards for Literacy in History/Social Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>CATEGORY / CLUSTER</td>
<td>Key Ideas and Details</td>
<td>Cite specific textual evidence to support analysis of primary and secondary sources.</td>
</tr>
<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.RH.6-8.1</td>
<td>Analyzing Advertising</td>
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</tbody>
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**Picturing Oppression**
Use images from magazines and other sources to spark students to consider the ways oppression, exploitation, and dominance of people and nonhuman animals are still prevalent.

**The Third Side: Beyond Either/or Thinking**
Many people view the world through a lens of black and white, either/or. In this activity groups of students work together to explore a variety of possible solutions to a global issues conflict.

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**STANDARD**
CCSS.ELA-Literacy.RH.6-8.2
Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

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<th>CCSS.ELA-Literacy.RH.6-8.3</th>
<th>Identify key steps in a text's description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).</th>
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<tr>
<td><strong>Choice Cards</strong></td>
<td>Participants consider pairs of related behaviors and products and contemplate which choices do more good and less harm.</td>
<td></td>
</tr>
<tr>
<td><strong>Circle of Compassion</strong></td>
<td>This activity can serve as an excellent springboard for exploring compassion and introducing important social change issues to students.</td>
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<td><strong>Clothing Line Up</strong></td>
<td>We make choices every day about what we wear, but how often do we pay attention to the impact of our clothing choices on others? Students explore more and less harmful clothing options from the perspectives of the animals, other people, and the environment.</td>
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<tr>
<th>STRAND / DOMAIN</th>
<th>CCSS.ELA-Literacy.RH.6-8.4</th>
<th>Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.</th>
</tr>
</thead>
<tbody>
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<td><strong>Word Power</strong></td>
<td>Words have enormous power and often assign value. This activity explores sample words in context and what kinds of value those words imply.</td>
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<tr>
<th>STANDARD</th>
<th>CCSS.ELA-Literacy.RH.6-8.5</th>
<th>Describe how a text presents information (e.g., sequentially, comparatively, causally).</th>
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<th>STANDARD</th>
<th>CCSS.ELA-Literacy.RH.6-8.6</th>
<th>Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).</th>
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<tr>
<td>CATEGORY / CLUSTER</td>
<td>Integration of Knowledge and Ideas</td>
<td></td>
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</table>

**STANDARD**
CCSS.ELA-Literacy.RH.6-8.7
Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.

**Don’t Tread On Me: Exploring Oppression**
This activity helps students think critically about what oppression is and who gets oppressed, and invites them to consider ways they can promote justice and equality.

**Free at Last?**
Use visuals of everyday things around us to introduce and explore the concepts of freedom and oppression.

**Judge Not, Lest Ye Be Judged**
How do our own stereotypes and judgments limit our openness and receptivity to others? This activity uses props (or photos) to explore our snap perceptions of others.

**Picturing Oppression**
Use images from magazines and other sources to spark students to consider the ways oppression, exploitation, and dominance of people and nonhuman animals are still prevalent.

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Participants explore the connections between human and animal oppression and ways that we can choose not to oppress others.

**The Third Side: Beyond Either/or Thinking**
Many people view the world through a lens of black and white, either/or. In this activity groups of students work together to explore a variety of possible solutions to a global issues conflict.

**Vanishing Rainforests**
Use this activity to help students practice their math skills while gaining a real sense of how much rainforest is being destroyed and brainstorming what they can do to avoid contributing to rainforest destruction.

| STANDARD | CCSS.ELA-Literacy.RH.6-8.8 | Distinguish among fact, opinion, and reasoned judgment in a text. |

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| STANDARD | CCSS.ELA-Literacy.RH.6-8.9 | Analyze the relationship between a primary and secondary source on the same topic. |

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<tbody>
<tr>
<td>CATEGORY / CLUSTER</td>
<td>Range of Reading and Level of Text Complexity</td>
<td></td>
</tr>
<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.RH.6-8.10</td>
<td>By the end of grade 8, read and comprehend history/social studies texts in the grades 6-8 text complexity band independently and proficiently.</td>
</tr>
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<td>STRAND / DOMAIN</td>
<td>CCSS.ELA-Literacy.WHST.6-8</td>
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<tr>
<td>CATEGORY / CLUSTER</td>
<td>Text Types and Purposes</td>
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<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.WHST.6-8.1</td>
<td>Write arguments focused on discipline-specific content.</td>
</tr>
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</table>

**EXPECTATION**
CCSS.ELA-Literacy.WHST.6-8.1a
Introduce claim(s) about a topic or issue, acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.

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**EXPECTATION**
CCSS.ELA-Literacy.WHST.6-8.1b
Support claim(s) with logical reasoning and relevant, accurate data and evidence that demonstrate an understanding of the topic or text, using credible sources.

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**EXPECTATION**
CCSS.ELA-Literacy.WHST.6-8.1c
Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.

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<th>EXPECTATION</th>
<th>CCSS.ELA-Literacy.WHST.6-8.1d</th>
<th>Establish and maintain a formal style.</th>
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<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.1e</td>
<td>Provide a concluding statement or section that follows from and supports the argument presented.</td>
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<tr>
<td>CATEGORY / CLUSTER</td>
<td>Text Types and Purposes</td>
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</tr>
<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.WHST.6-8.2</td>
<td>Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes.</td>
</tr>
<tr>
<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.2a</td>
<td>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories as appropriate to achieving purpose; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</td>
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<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.2b</td>
<td>Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</td>
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<tr>
<td>EXPECTATION</td>
<td>CCSS.ELA-Literacy.WHST.6-8.2c</td>
<td>Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</td>
</tr>
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</thead>
<tbody>
<tr>
<td>Use precise language and domain-specific vocabulary to inform about or explain the topic.</td>
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Expectation CCSS.ELA-Literacy.WHST.6-8.2e
Establish and maintain a formal style and objective tone.

<table>
<thead>
<tr>
<th>EXPECTATION</th>
<th>CCSS.ELA-Literacy.WHST.6-8.2f</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provide a concluding statement or section that follows from and supports the information or explanation presented.</td>
<td></td>
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<tbody>
<tr>
<td>Writing Standards for Literacy in History/Social Studies</td>
<td></td>
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<table>
<thead>
<tr>
<th>CATEGORY / CLUSTER</th>
<th>CCSS.ELA-Literacy.WHST.6-8.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Text Types and Purposes</td>
<td></td>
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<table>
<thead>
<tr>
<th>STANDARD</th>
<th>CCSS.ELA-Literacy.WHST.6-8.3a</th>
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</thead>
<tbody>
<tr>
<td>(See note; not applicable as a separate requirement)</td>
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</table>

<table>
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<th>EXPECTATION</th>
<th>CCSS.ELA-Literacy.WHST.6-8.3a</th>
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<tbody>
<tr>
<td>Note: Students’ narrative skills continue to grow in these grades. The Standards require that students be able to incorporate narrative elements effectively into arguments and informative/explanatory texts. In history/social studies, students must be able to incorporate narrative accounts into their analyses of individuals or events of historical import.</td>
<td></td>
</tr>
<tr>
<td>STRAND / DOMAIN</td>
<td>CCSS.ELA-Literacy.WHST.6-8</td>
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<tr>
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</tr>
<tr>
<td>CATEGORY / CLUSTER</td>
<td>Production and Distribution of Writing</td>
</tr>
<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.WHST.6-8.4</td>
</tr>
<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.WHST.6-8.6</td>
</tr>
<tr>
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<td>CCSS.ELA-Literacy.WHST.6-8</td>
</tr>
<tr>
<td>CATEGORY / CLUSTER</td>
<td>Research to Build and Present Knowledge</td>
</tr>
<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.WHST.6-8.7</td>
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**Do You Want Slavery With That?**
Modern slavery is ubiquitous. Students learn about slavery today through personal stories and consider what action they can take to help.

**How’d That Get on my Plate?**
This activity encourages participants to explore how sample ingredients in our food might affect the environment, people, and animals, and what humane alternatives might exist.

**Local Treasures**
Reawaken wonder about the natural world and teach students about the environment in which they live by sending them on a treasure hunt!

**The Third Side: Beyond Either/or Thinking**
Many people view the world through a lens of black and white, either/or. In this...
activity groups of students work together to explore a variety of possible solutions to a global issues conflict.

**True Price**

Students will explore the positive & negative impacts of our product choices on themselves, other people, animals, and the earth.

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Use this activity to help students practice their math skills while gaining a real sense of how much rainforest is being destroyed and brainstorming what they can do to avoid contributing to rainforest destruction.

**Whom Do You Pet & Whom Do You Eat?**

Lead students in an activity which explores why we treat different types of animals differently, and how we can learn to view them with different eyes.

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<tbody>
<tr>
<td><strong>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</strong></td>
<td></td>
</tr>
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<td><strong>Draw evidence from informational texts to support analysis reflection, and research.</strong></td>
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### Common Core State Standards

**Social Studies**

**Grade 8 - Adopted 2010**

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<tbody>
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<td>CATEGORY / CLUSTER</td>
<td>Range of Writing</td>
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<tr>
<td>STANDARD</td>
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</table>

Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

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<tr>
<td>CATEGORY / CLUSTER</td>
<td>Key Ideas and Details</td>
</tr>
<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.RH.6-8.1</td>
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Cite specific textual evidence to support analysis of primary and secondary sources.

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This activity explores: How do ads influence us? What strategies do ad designers use to target different groups of people? How can we recognize those strategies and our own triggers?

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Use images from magazines and other sources to spark students to consider the ways oppression, exploitation, and dominance of people and nonhuman animals are still prevalent.

**Sustainer**
Students become castaways on a remote and pristine island and must determine how to live in a way that is sustainable for all.

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**What Price Beauty?**
This activity encourages students to explore and think critically about the impacts of the ingredients in the personal care products that they use on themselves, other people, animals and the environment, as well as how branding and marketing play into our choices.

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Lead students in an activity which explores why we treat different types of animals differently, and how we can learn to view them with different eyes.

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<tr>
<td></td>
<td>Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.</td>
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**STANDARD**

**CCSS.ELA-Literacy.RH.6-8.3**
Identify key steps in a text's description of a process related to history/social studies (e.g., how a bill becomes law, how interest rates are raised or lowered).

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**Choice Cards**
Participants consider pairs of related behaviors and products and contemplate which choices do more good and less harm.

**Circle of Compassion**
This activity can serve as an excellent springboard for exploring compassion and introducing important social change issues to students.

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<th>CCSS.ELA-Literacy.RH.6-8.4</th>
<th>Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.</th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>Word Power</strong></td>
<td>Words have enormous power and often assign value. This activity explores sample words in context and what kinds of value those words imply.</td>
</tr>
<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.RH.6-8.5</td>
<td>Describe how a text presents information (e.g., sequentially, comparatively, causally).</td>
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<td>Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).</td>
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<td><strong>The Aliens Have Landed: Exploring Oppression, Rights &amp; Freedom</strong> Students explore oppression, rights &amp; freedoms by participating in a scenario in which aliens have invaded Earth and humans must plead their case not to be oppressed to a Universal Court.</td>
<td></td>
</tr>
<tr>
<td>STRAND / DOMAIN</td>
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<td>Reading Standards for Literacy in History/Social Studies</td>
</tr>
<tr>
<td>CATEGORY / CLUSTER</td>
<td>Integration of Knowledge and Ideas</td>
<td></td>
</tr>
<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.RH.6-8.7</td>
<td>Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.</td>
</tr>
<tr>
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<td><strong>Don't Tread On Me: Exploring Oppression</strong> This activity helps students think critically about what oppression is and who gets oppressed, and invites them to consider ways they can promote justice and equality.</td>
<td></td>
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<td></td>
<td><strong>Free at Last?</strong> Use visuals of everyday things around us to introduce and explore the concepts of freedom and oppression.</td>
<td></td>
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<td></td>
<td><strong>Judge Not, Lest Ye Be Judged</strong> How do our own stereotypes and judgments limit our openness and receptivity to others? This activity uses props (or photos) to explore our snap perceptions of others.</td>
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<td><strong>Picturing Oppression</strong> Use images from magazines and other sources to spark students to consider the ways oppression, exploitation, and dominance of people and nonhuman animals are still prevalent.</td>
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<tr>
<td></td>
<td><strong>Take Two</strong> Unveil the manipulation inherent in marketing and corporate branding and awaken the creativity of your students by having them explore commercials aimed at them and then empowering them to create new commercials with a positive message.</td>
<td></td>
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<td>STANDARD</td>
<td>CCSS.ELA-Literacy.RH.6-8.8</td>
<td>Distinguish among fact, opinion, and reasoned judgment in a text.</td>
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<td>STANDARD</td>
<td>CCSS.ELA-Literacy.RH.6-8.9</td>
<td>Analyze the relationship between a primary and secondary source on the same topic.</td>
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Students learn to be ad-savvy by exploring the pervasiveness of ads in their lives and by analyzing what ads are trying to sell...and trying to hide.

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<tr>
<td>CATEGORY / CLUSTER</td>
<td>Range of Reading and Level of Text Complexity</td>
<td></td>
</tr>
<tr>
<td>STANDARD</td>
<td>CCSS.ELA-Literacy.RH.6-8.10</td>
<td>By the end of grade 8, read and comprehend history/social studies texts in the grades 6-8 text complexity band independently and proficiently.</td>
</tr>
<tr>
<td>Word Power</td>
<td>Words have enormous power and often assign value. This activity explores sample words in context and what kinds of value those words imply.</td>
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<td></td>
<td>CCSS.ELA-Literacy.WHST.6-8.1</td>
<td>Write arguments focused on discipline-specific content.</td>
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<td>CCSS.ELA-Literacy.WHST.6-8.1a</td>
<td>Introduce claim(s) about a topic or issue, acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</td>
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<td>CCSS.ELA-Literacy.WHST.6-8.1b</td>
<td>Support claim(s) with logical reasoning and relevant, accurate data and evidence that demonstrate an understanding of the topic or text, using credible sources.</td>
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<td>CCSS.ELA-Literacy.WHST.6-8.1c</td>
<td>Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</td>
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<td>CCSS.ELA-Literacy.WHST.6-8.1d</td>
<td>Establish and maintain a formal style.</td>
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<td>CCSS.ELA-Literacy.WHST.6-8.1e</td>
<td>Provide a concluding statement or section that follows from and supports the argument presented.</td>
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<td><strong>STANDARD</strong></td>
<td><strong>CCSS.ELA-Literacy.WHST.6-8.2</strong></td>
<td>Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.</td>
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<tr>
<td><strong>EXPECTATION</strong></td>
<td><strong>CCSS.ELA-Literacy.WHST.6-8.2a</strong></td>
<td>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories as appropriate to achieving purpose; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</td>
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<tr>
<td><strong>EXPECTATION</strong></td>
<td><strong>CCSS.ELA-Literacy.WHST.6-8.2b</strong></td>
<td>Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</td>
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<td><strong>EXPECTATION</strong></td>
<td><strong>CCSS.ELA-Literacy.WHST.6-8.2c</strong></td>
<td>Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</td>
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<td><strong>EXPECTATION</strong></td>
<td><strong>CCSS.ELA-Literacy.WHST.6-8.2d</strong></td>
<td>Use precise language and domain-specific vocabulary to inform about or explain the topic.</td>
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<td><strong>EXPECTATION</strong></td>
<td><strong>CCSS.ELA-Literacy.WHST.6-8.2e</strong></td>
<td>Establish and maintain a formal style and objective tone.</td>
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<th>CCSS.ELA-Literacy.WHST.6-8.2f</th>
<th>Provide a concluding statement or section that follows from and supports the information or explanation presented.</th>
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<td>STANDARD</td>
<td>CCSS.ELA-Literacy.WHST.6-8.3</td>
<td>(See note; not applicable as a separate requirement)</td>
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<th>EXPECTATION</th>
<th>CCSS.ELA-Literacy.WHST.6-8.3a</th>
<th>Note: Students’ narrative skills continue to grow in these grades. The Standards require that students be able to incorporate narrative elements effectively into arguments and informative/explanatory texts. In history/social studies, students must be able to incorporate narrative accounts into their analyses of individuals or events of historical import.</th>
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<td>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</td>
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| STANDARD | CCSS.ELA-Literacy.WHST.6-8.7 | Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. |
| STANDARD | CCSS.ELA-Literacy.WHST.6-8.8 | Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. |

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This activity encourages participants to explore how sample ingredients in our food might affect the environment, people, and animals, and what humane alternatives might exist.

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Reawaken wonder about the natural world and teach students about the environment in which they live by sending them on a treasure hunt!

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<td>Draw evidence from informational texts to support analysis reflection, and research.</td>
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<td>Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</td>
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